Trois GRANDES SONATES

pour le

Pianoforte

avec accompagnement de

Violon obligé

composées et dédiées

A

J. B. CRAMER

par

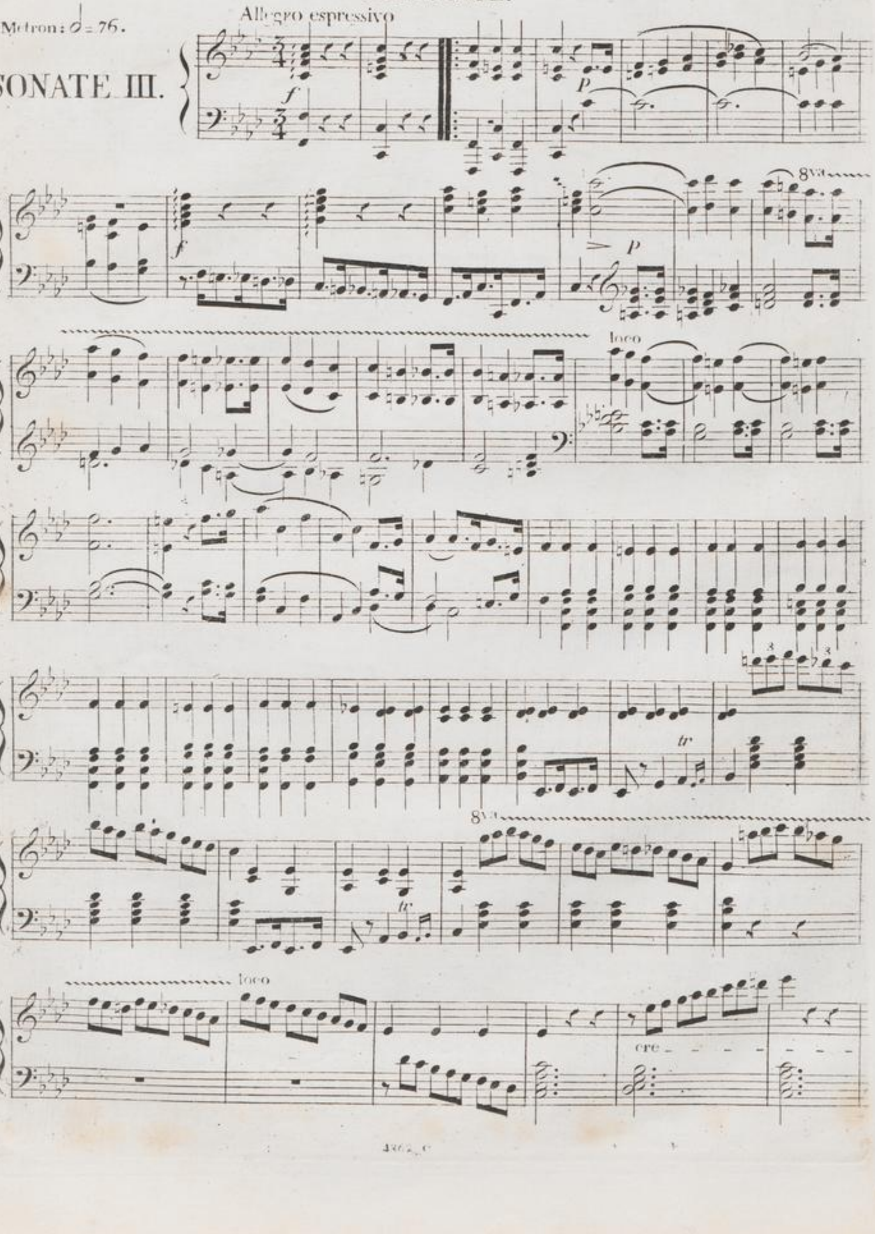
G. ONSLOW.

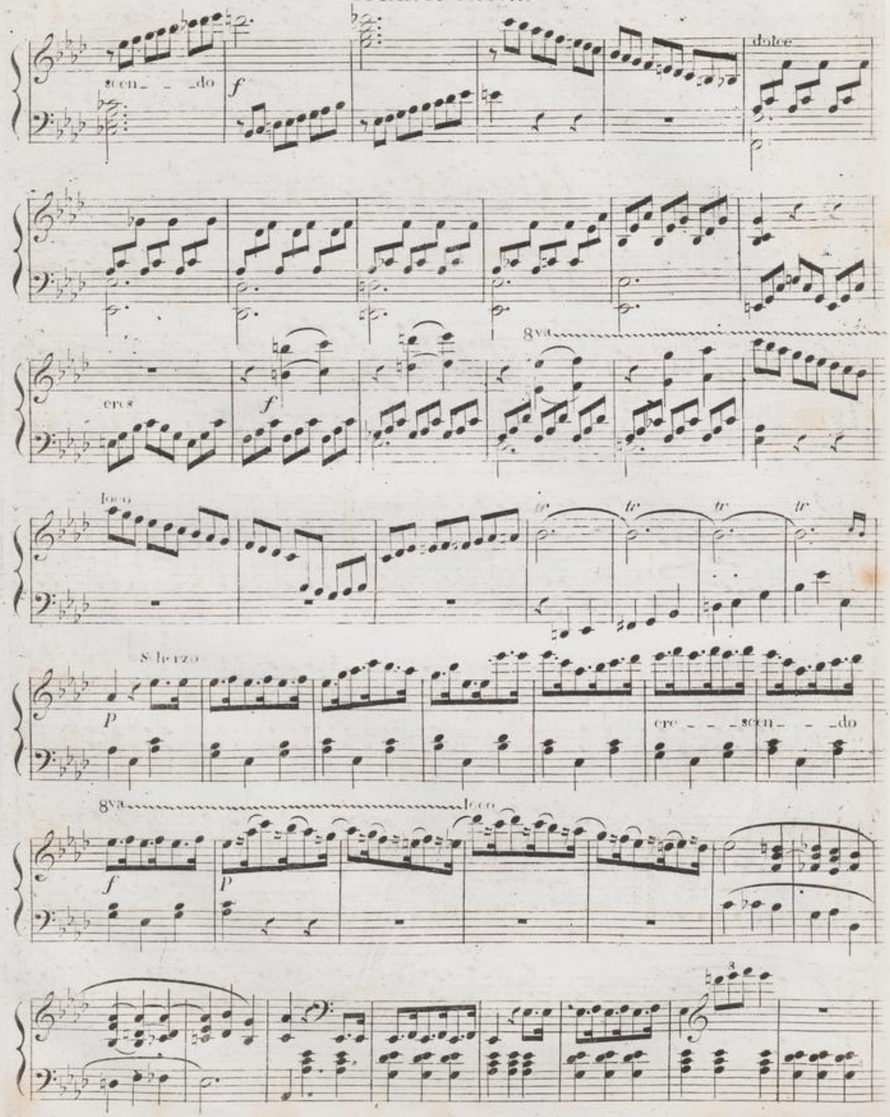
Oeuv. 11. No. III.

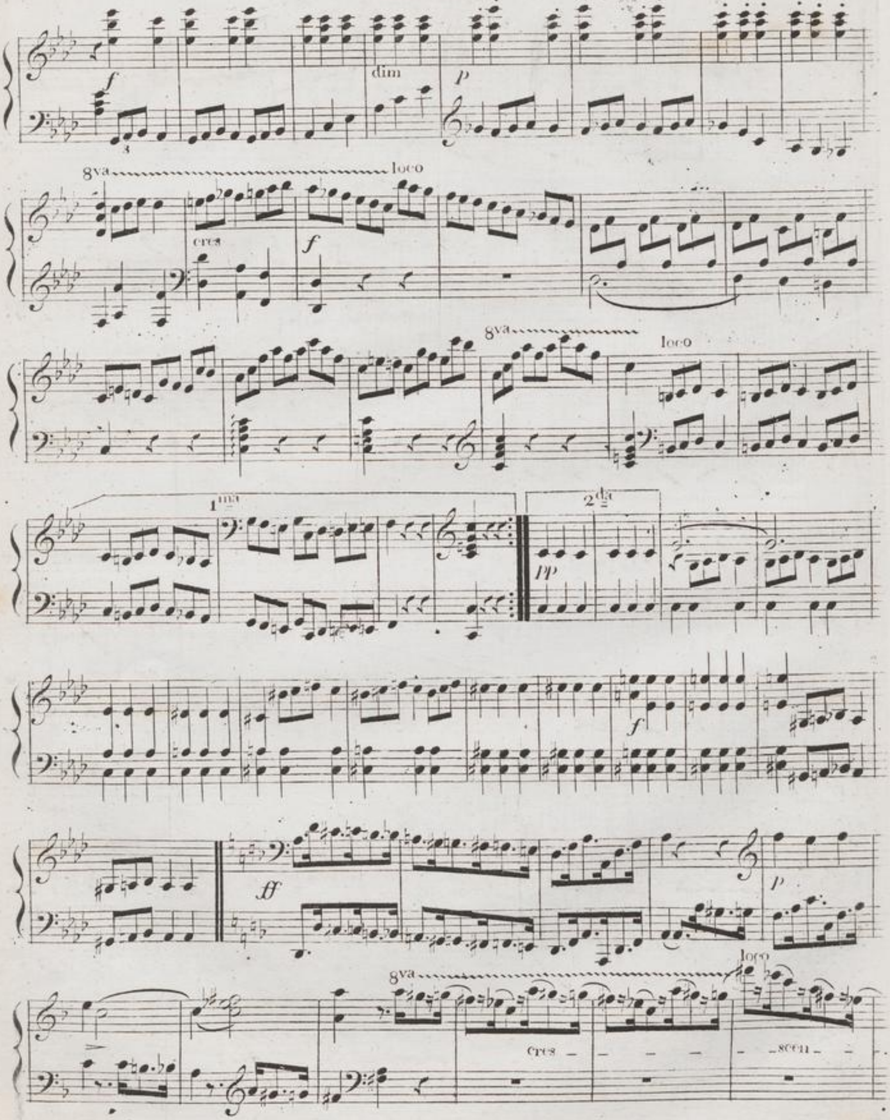
Leipsic
Chez Breitkopf & Härtel.
Pr. 25 Ngr.

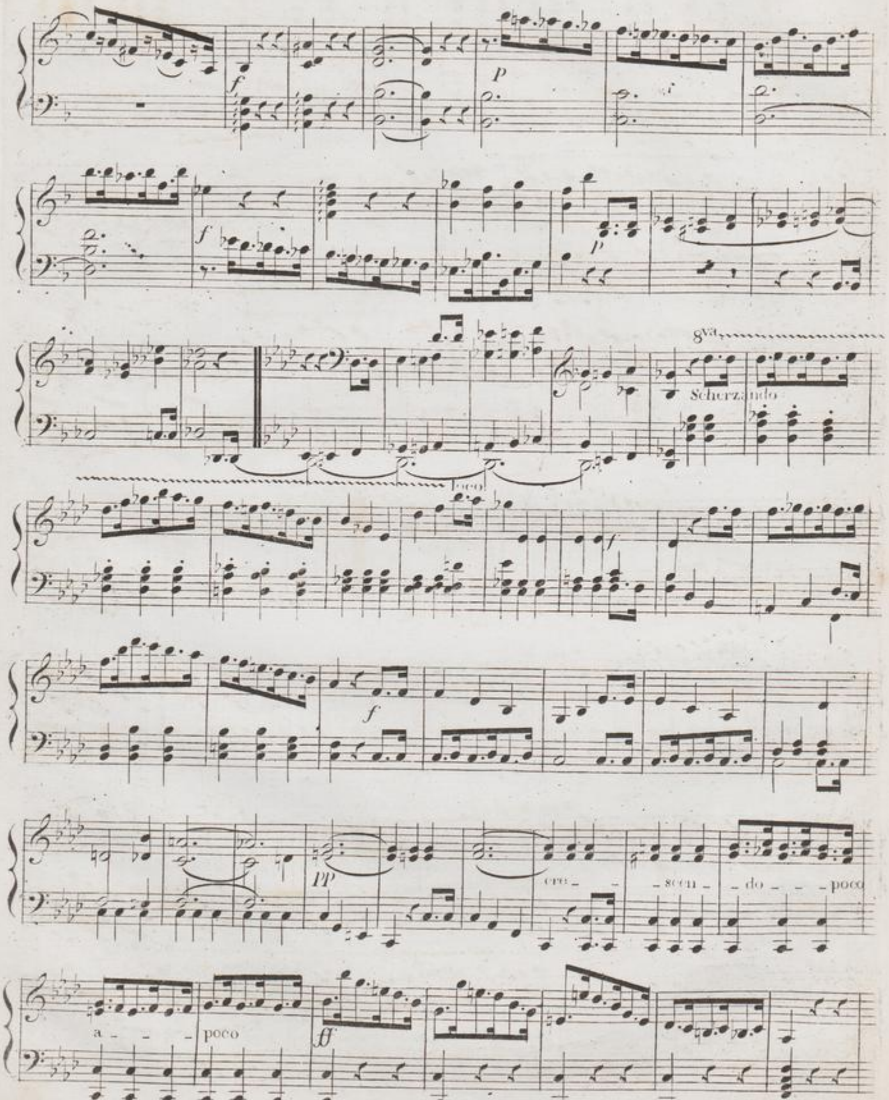
Metron: 𝅗𝅥 = 76.
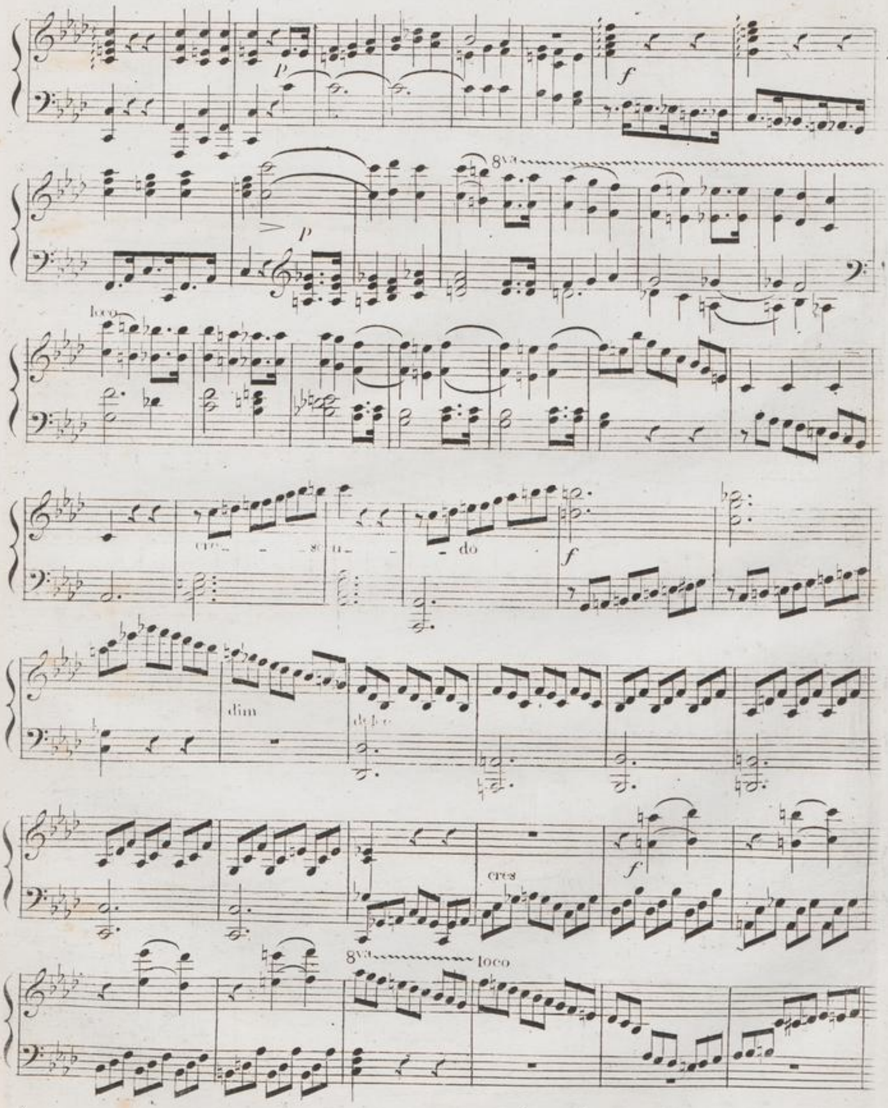
SONATE III.

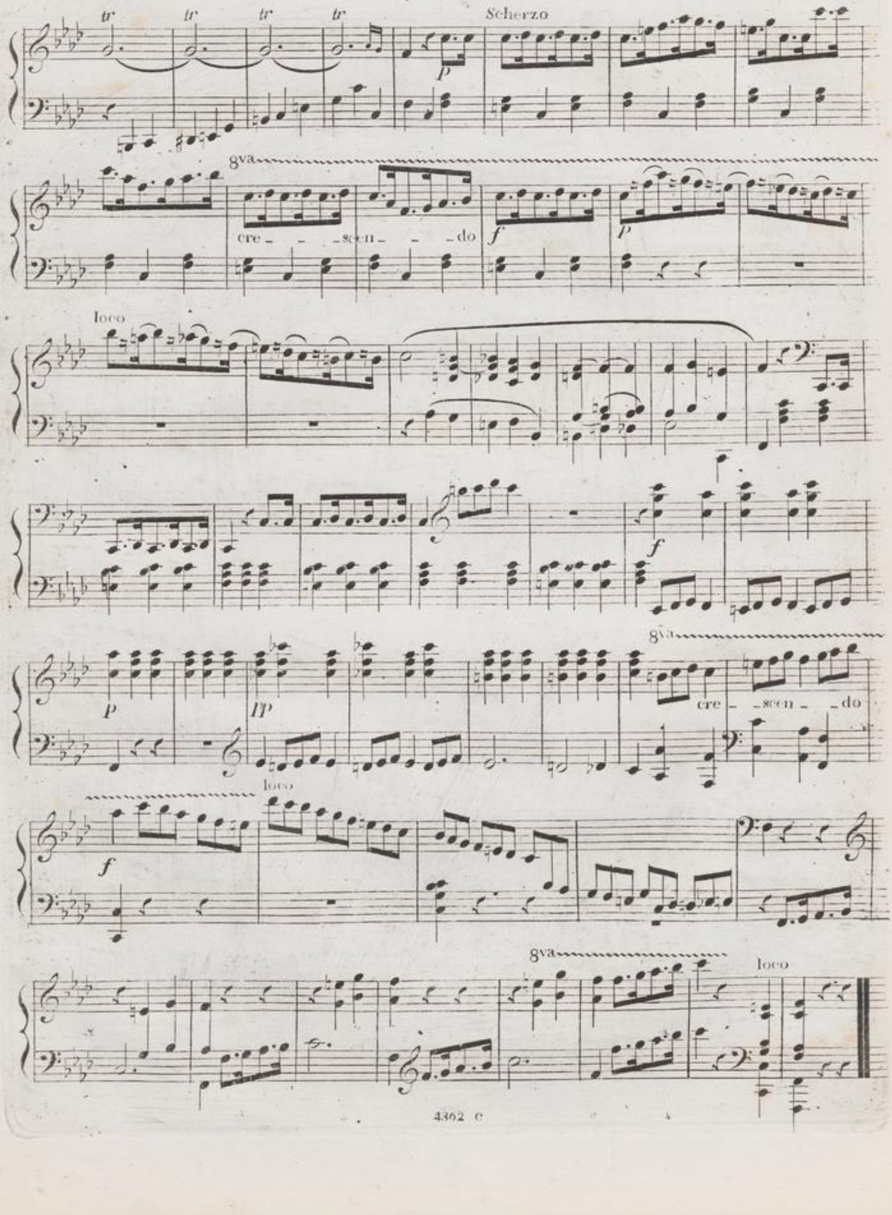


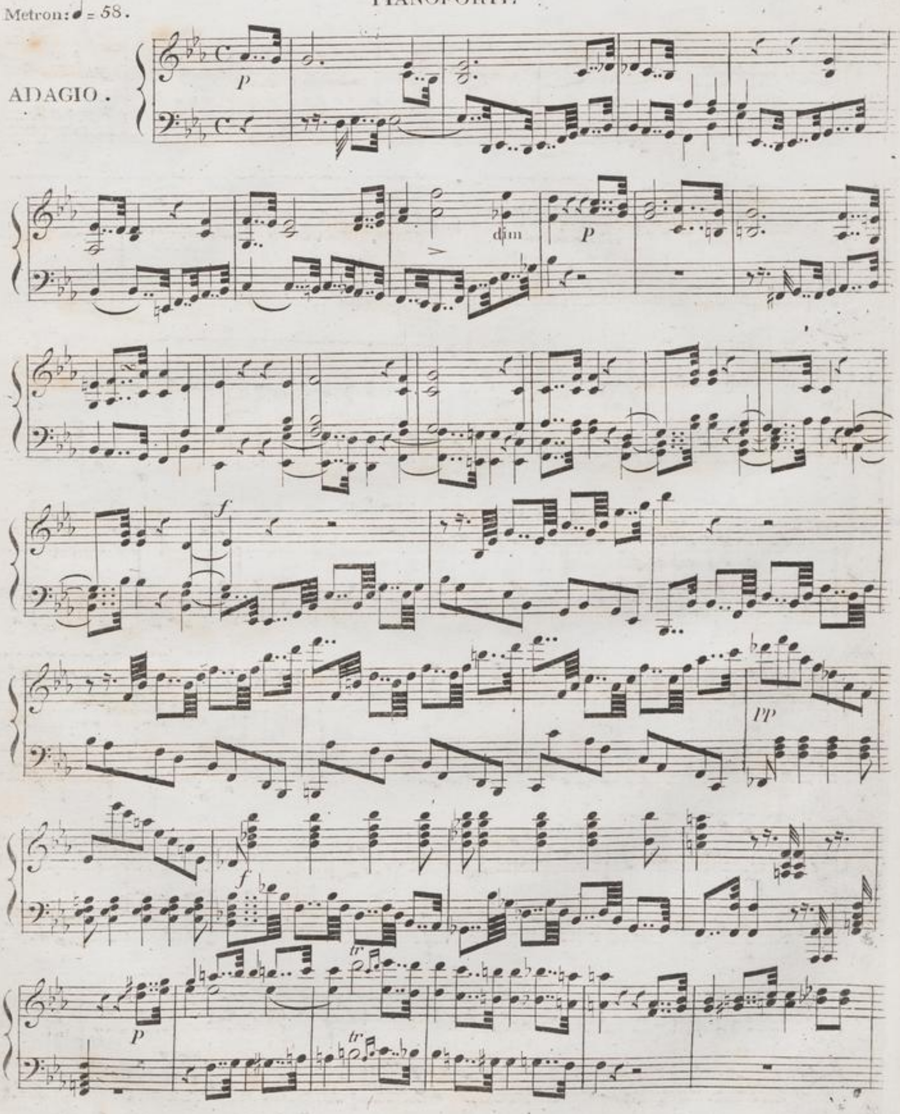

scen - - do
f
dolce
cres
f
8va
loco
tr
Scherzo
p
cre - - - scen - - do
8va
f
p
loco

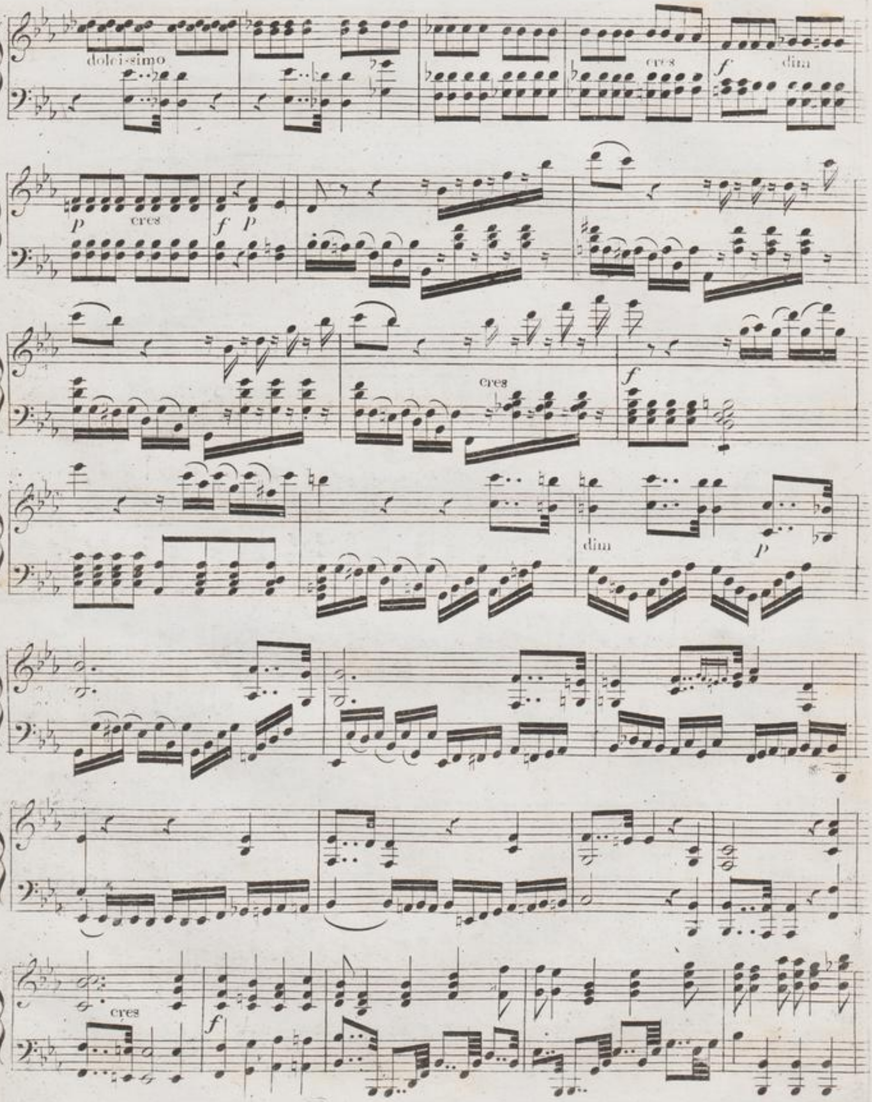

f
dim
p
8va
loco
cres
f
8va
loco
1ma
2da
pp
f
ff
p
8va
loco
cres
scen
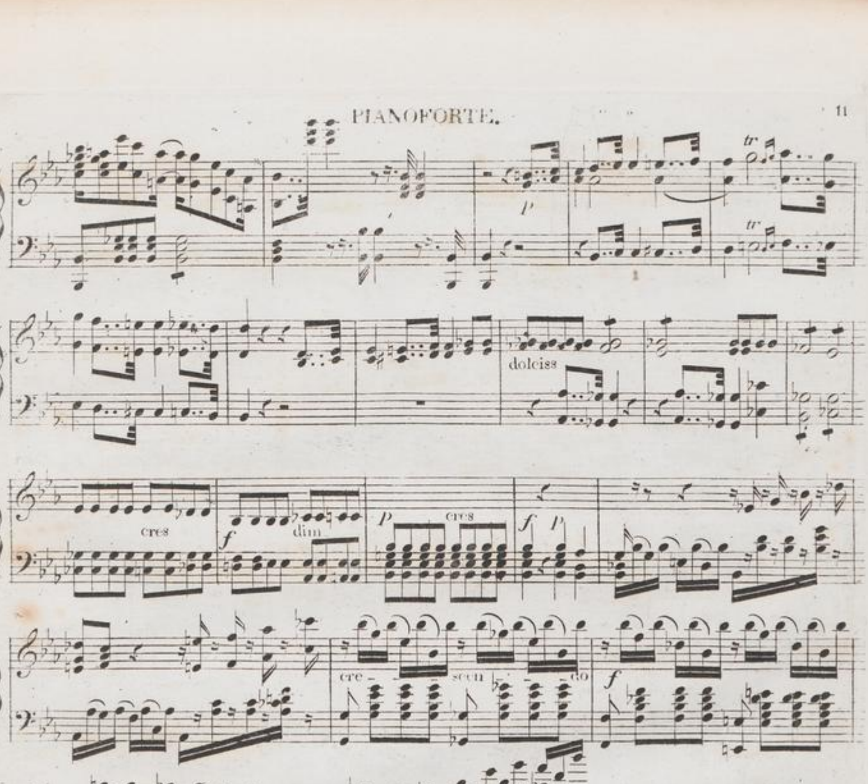

8va
Scherzando
poco
cre_ _ _scen_ _ _do_ _ _poco
a_ _ _poco


p
f
p
8va
loco
cre - - scen - - do
f
dim
dolce
cres
f
8va
loco


tr
tr
tr
tr
Scherzo
8va
cre - - scen - - do
loco
8va
cre - scen - do
loco
8va
loco


Metron: ♩= 58.
ADAGIO.
p
dim
p
f
pp
f
p
tr
tr
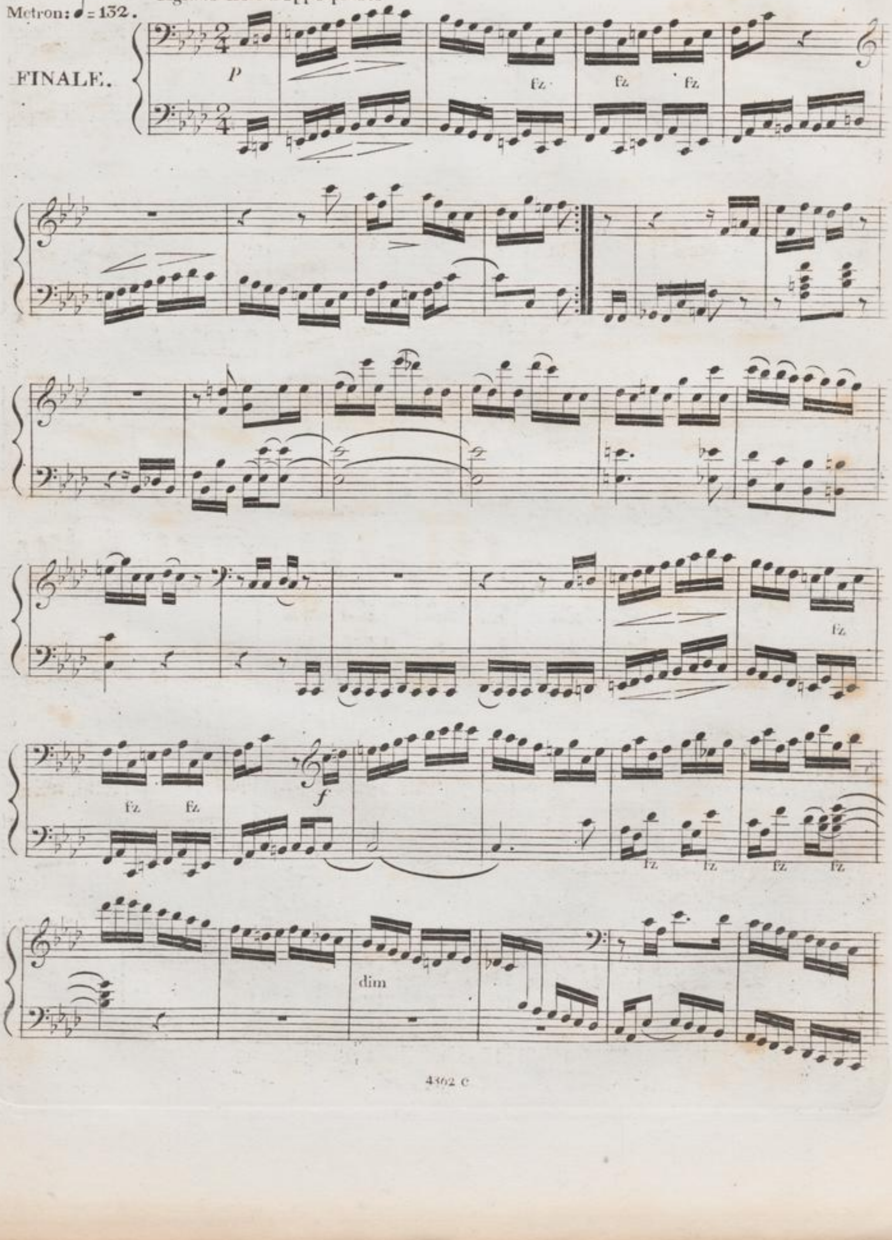

dolci-simo
cres
f
dim
p
cres
f
p
cres
f
dim
p
cres
f
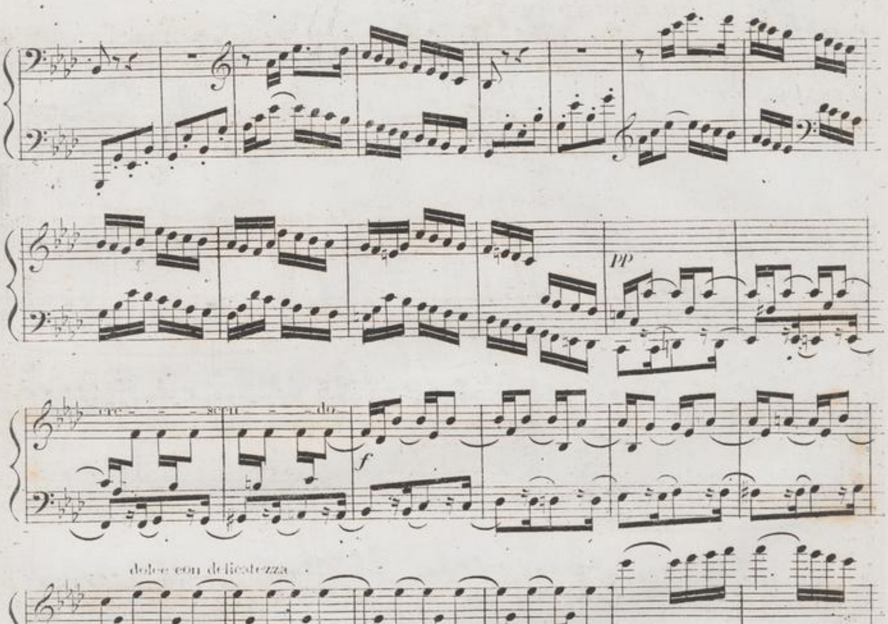

tr
p
dolciss
cres
dim
cres
cre - scen - do
PPP
smorzando
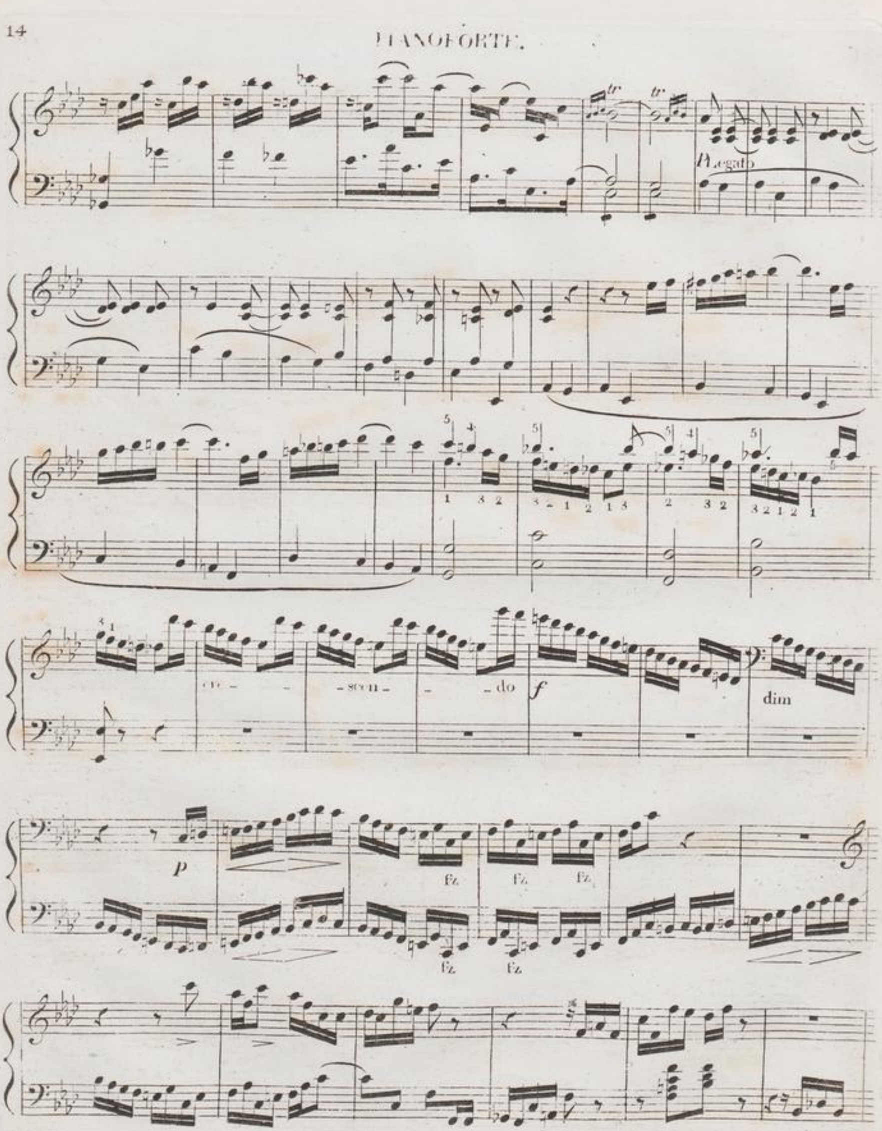
Agitato non troppo presto

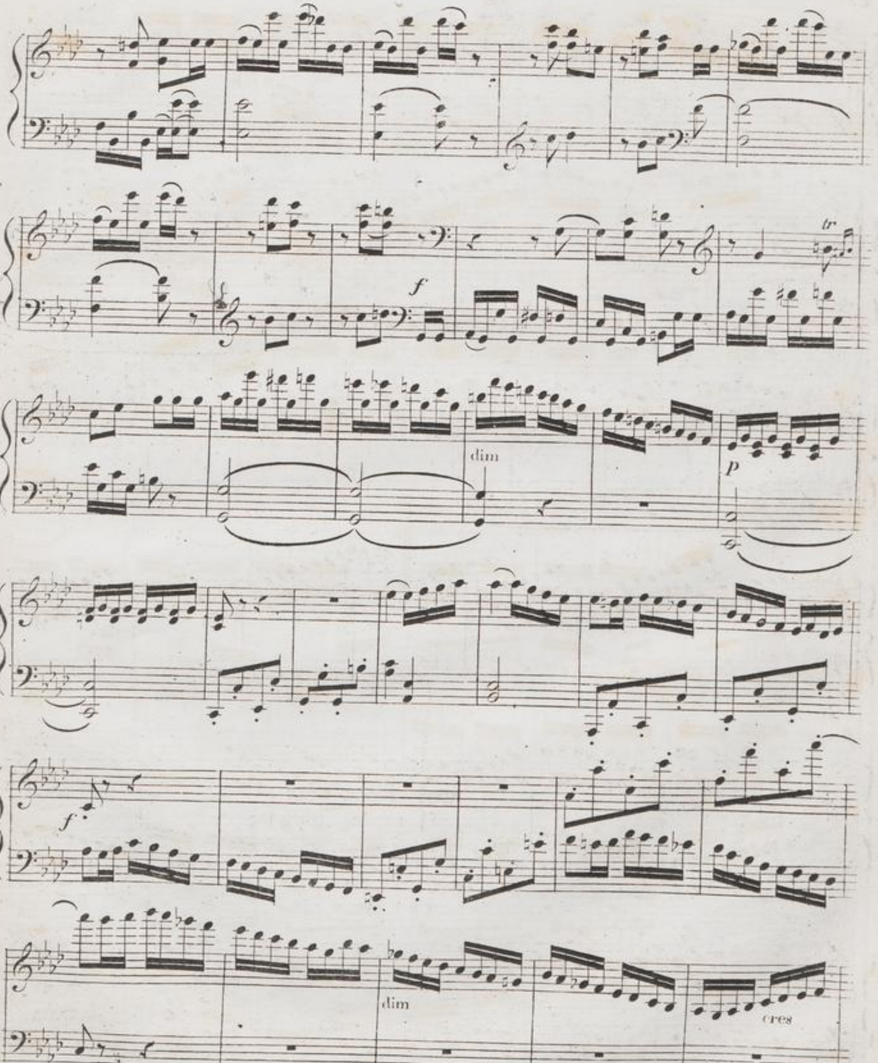
Metron: ♩= 132.
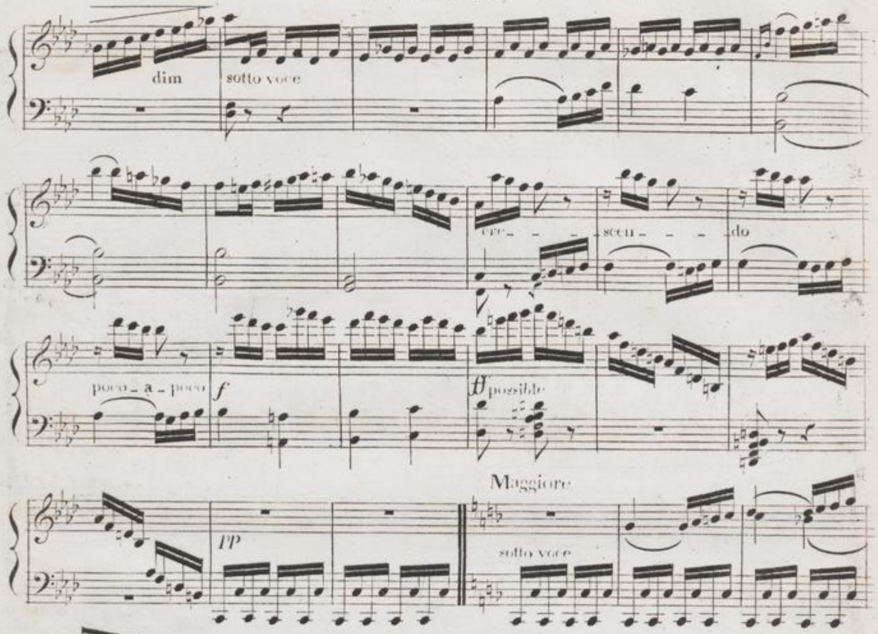
FINALE.
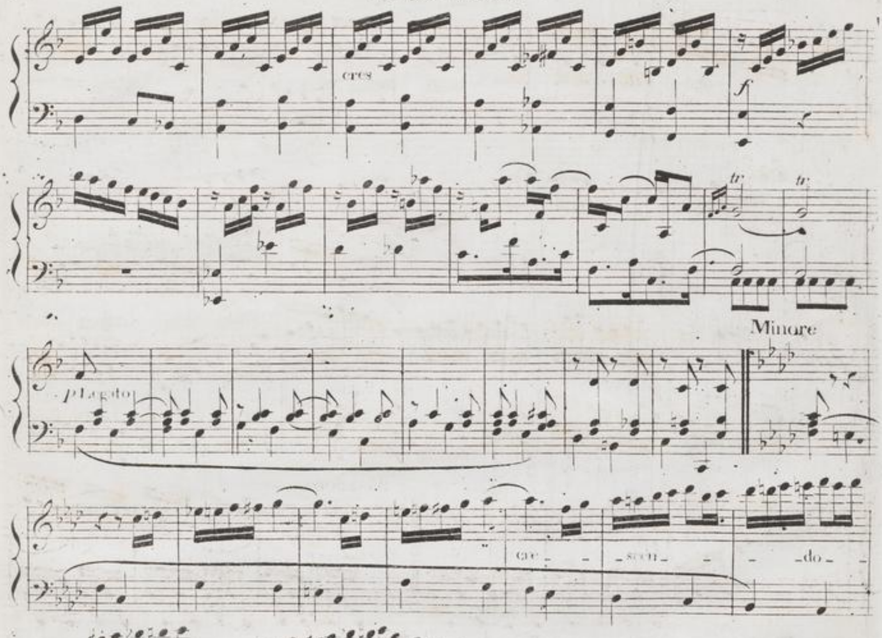



pp
cre - - - scen - - - do
f
dolce con delicatezza
cre - - scen - - do
f

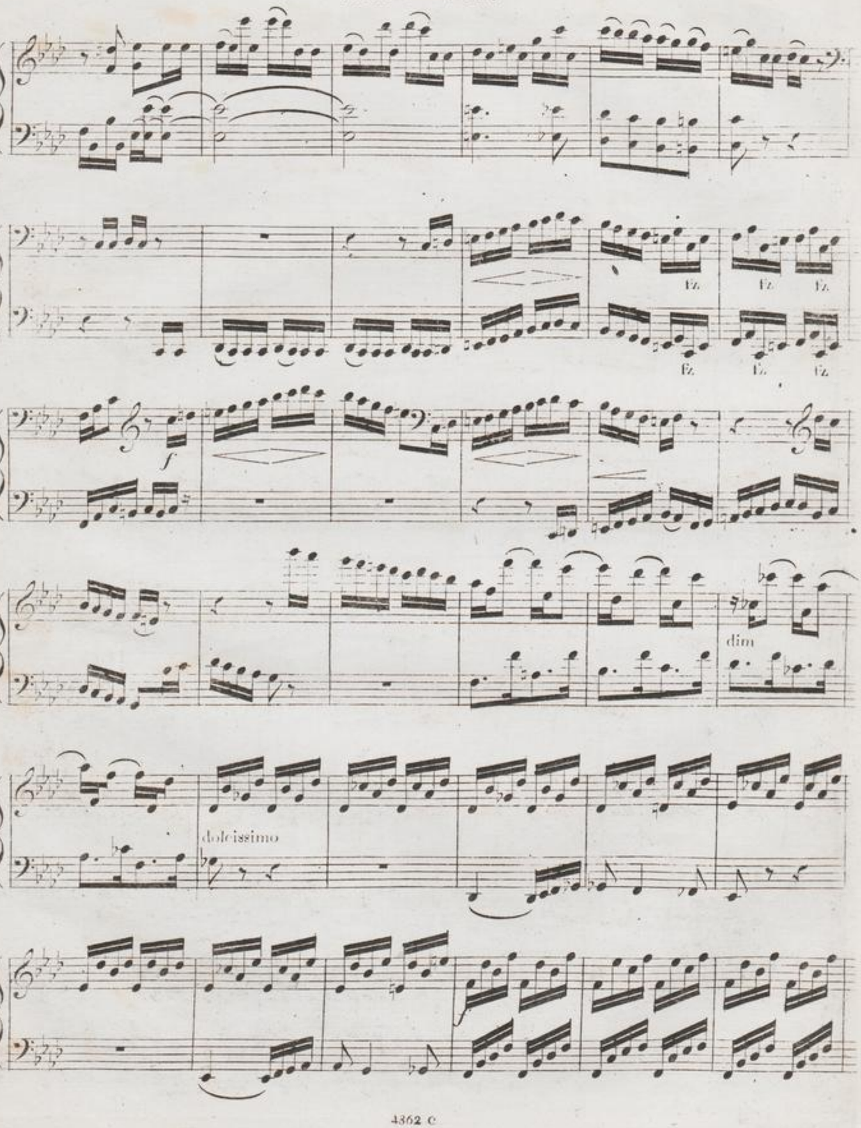

tr
tr
Legato
cre - scen - do
f
dim
p
fz
fz
fz
fz
fz
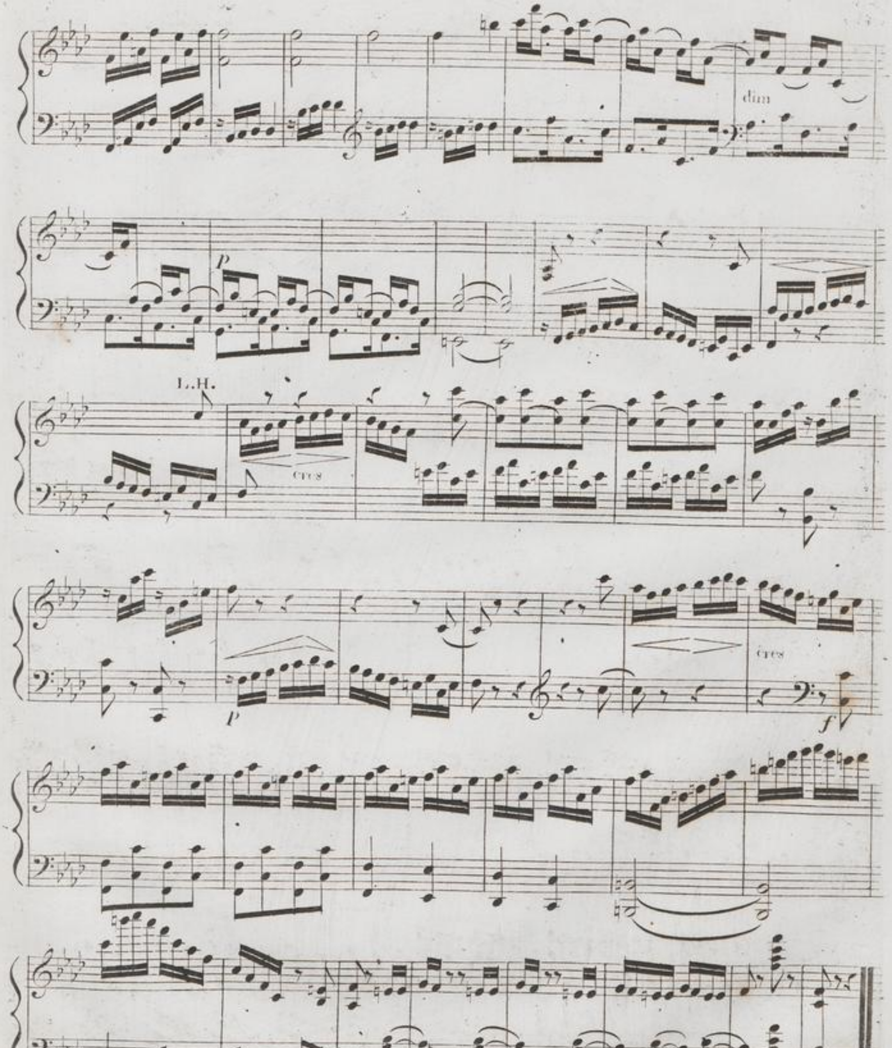

f
tr
dim
p
f
dim
cres


dim
sotto voce
cre - - - scen - - - do
poco - a - poco
f
ff possibile
Maggiore
pp
sotto voce
cres
dim
dolce con delicatezza


cres
f
tr
p Legato
Minore
cre - scen - do
poco - a - poco
f
dim
p
fz
fz
fz
fz
fz
fz
fz
fz

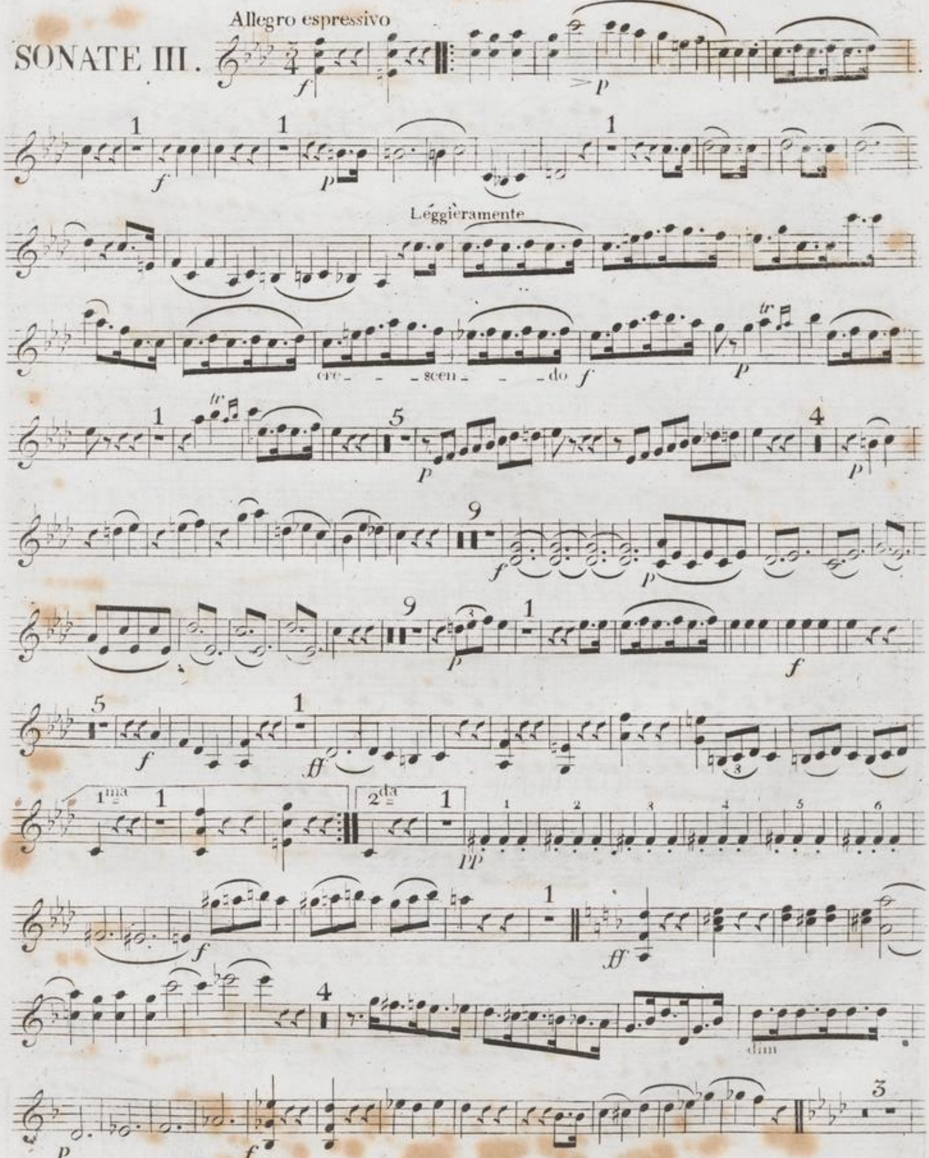
PIANOFORTE.
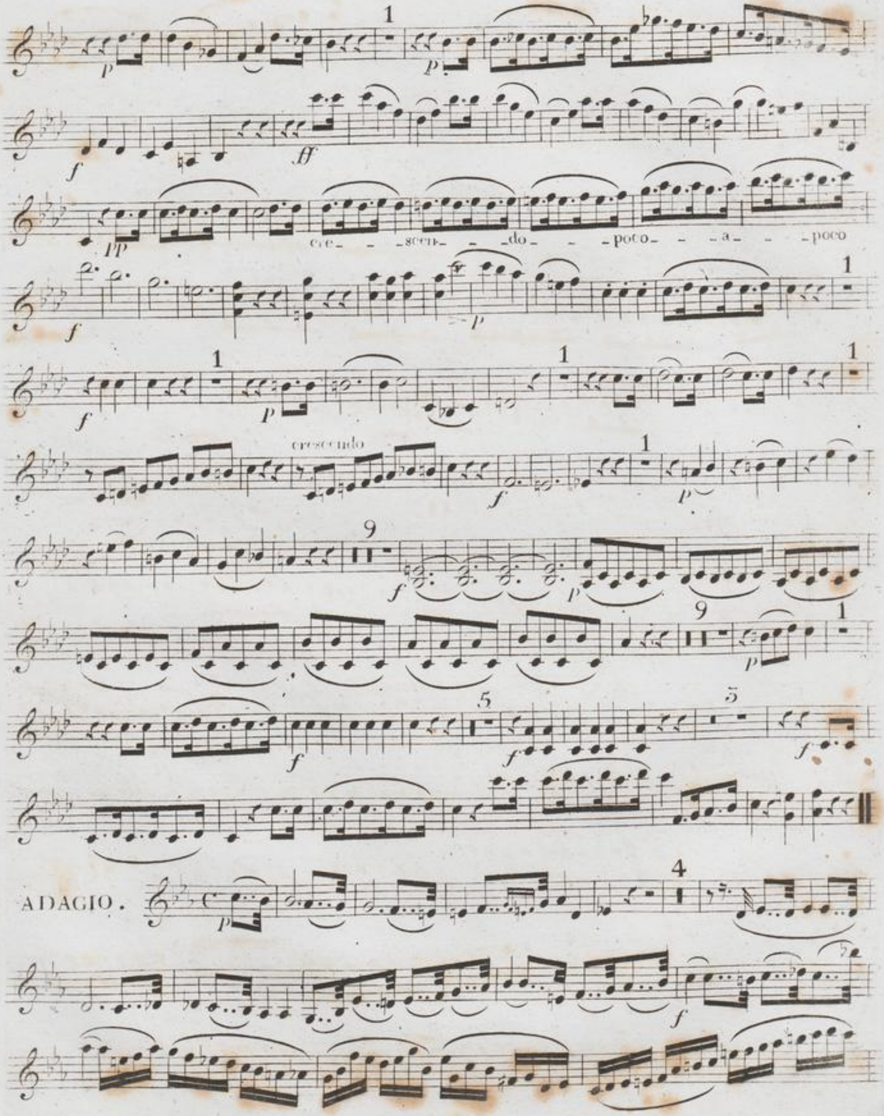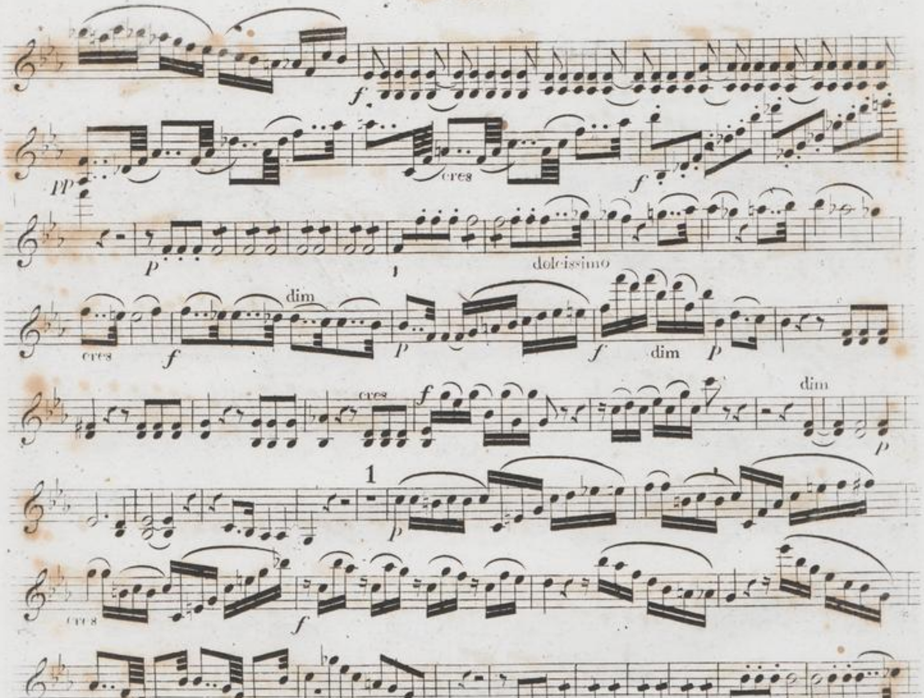



dim
p
L.H.
cres
p
cres
f

VIOLINO.
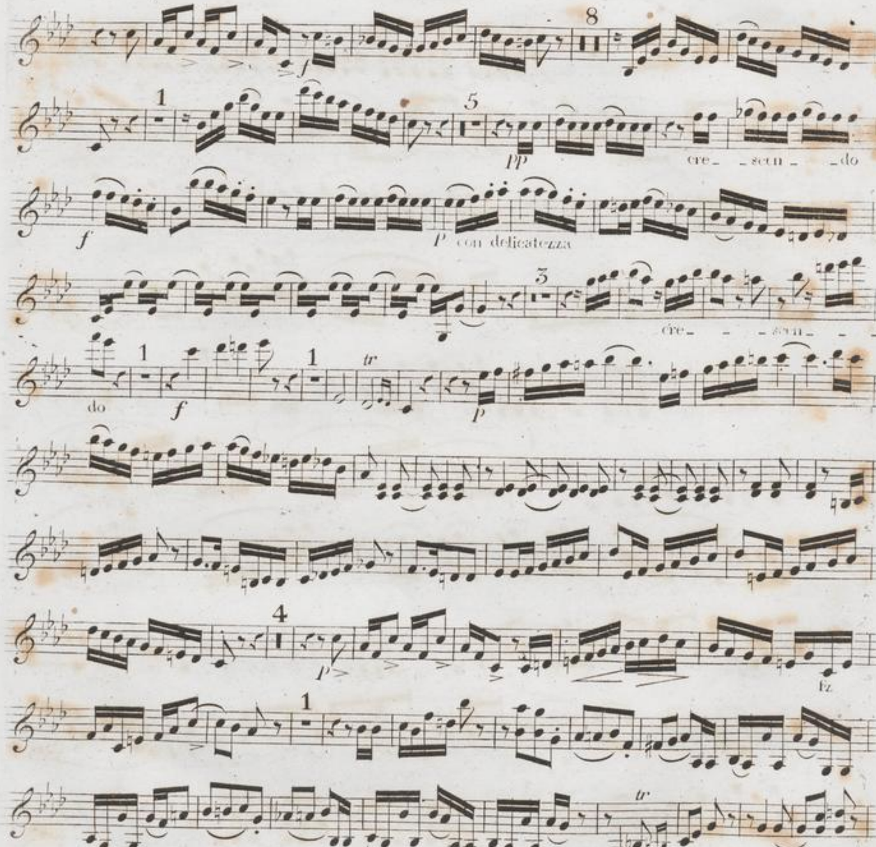
SONATE III.



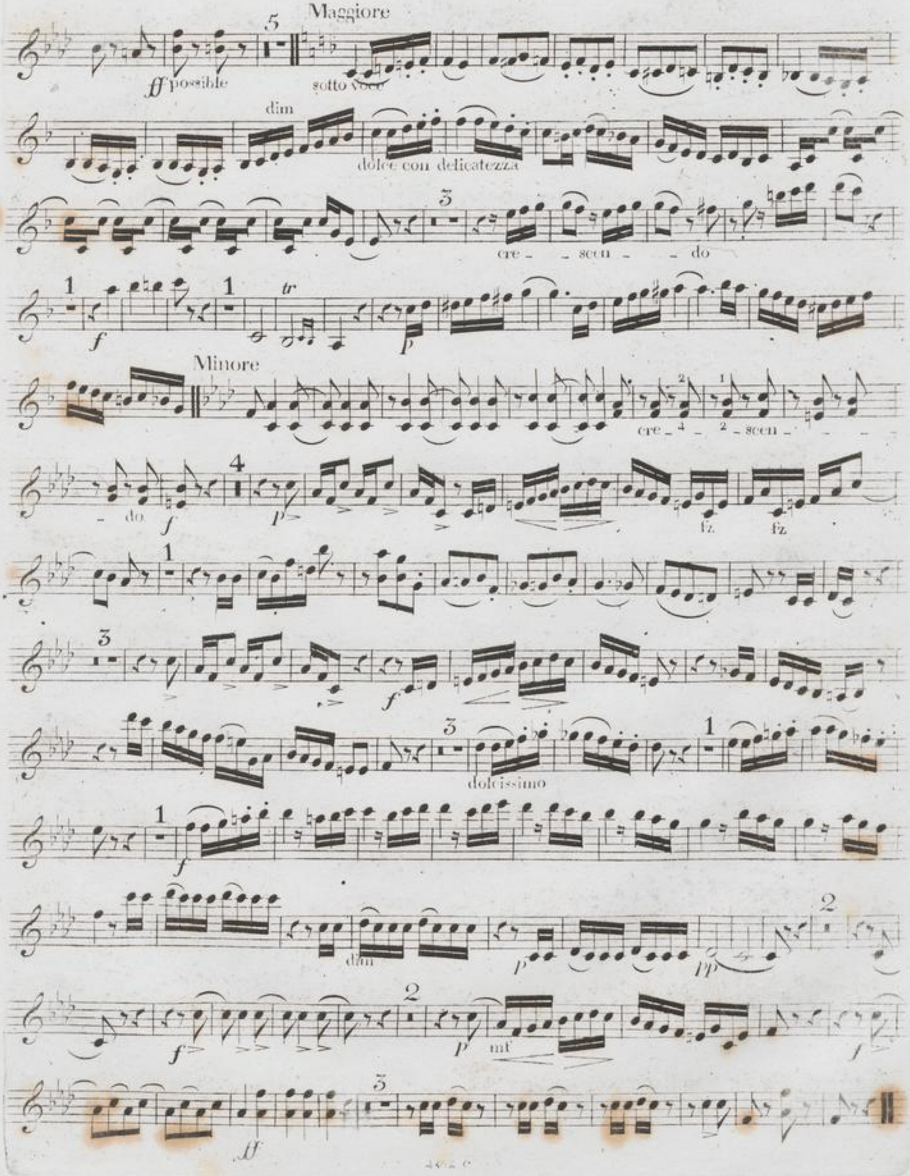

cre- scen- do- poco- a- poco
crescendo
ADAGIO.


cres
dolcissimo
dim
smorzando
Agitato ma non troppo presto
FINALE .

VIOLINO.



cre_ _scen_ _do
p con delicatezza
cre_ _ _scen_ _ _
do
sotto voce
cre_ _ _scen_ _ _do_ _poco _ a _ poco f


Maggiore
ff possible
sotto voce
dim
dolce con delicatezza
cre - scen - do
tr
Minore
cre - scen - do
fz
dolcissimo
dim
pp
mf
ff